

# Giving You Away

Type: 40 Counts, 4 Wall Line Dance, Intermediate  
Music: **Body Language** - Dan + Shay  
Choreographers: Grace David (KOR) & Amanda Rizzello (FR) - March 2023  
Hinweis: Intro: 8 Counts, 1 Restart  
Sequence: 40, 40, 32, 48, 40, 48



**SEC 1: SIDE, CROSS ROCK-RECOVER, SIDE CHASSE, BACK ROCK-RECOVER, 1/2 TURNING LOCK STEP**  
1,2,3 Step RF on R side, Cross LF over RF, Recover on RF  
4&5 Step LF on L side, Close RF next to LF, Step LF on L side  
6,7 Rock RF back, Recover on LF  
8& Turn 1/4 to L stepping RF on side, Lock LF over RF turning 1/4 to L

**SEC 2: BACK/SIT, BODY ROLL, FWD LOCK STEP, CROSS ROCK-RECOVER, 1/4 SAILOR STEP**  
1,2,3 Step RF back as you sit, Roll body counter clockwise for 2 Counts  
4&5 Step LF Fwd as you straighten up, Lock RF behind LF, Step LF Fwd  
6,7 Cross RF over LF, Recover on LF  
8& Turn 1/4 to R stepping RF behind LF, Step LF next to RF on ball

**SEC 3: SIDE, HOLD, BALL, SIDE CHASSE, CUBAN BREAK, CHEST POP**  
1,2 Step RF on side, Hold  
&3&4 Step LF next to RF on ball, Step RF on side, Step LF next to RF on ball, Step RF on side,  
5&6&7 Turn 1/8 to R rocking LF over RF, Recover on RF, Rock LF on side, Recover on RF, Rock LF over RF  
8& Pop chest as you change weight to RF

**SEC 4: STEP, FWD ROCK-RECOVER, BACK, 1/2 TURN, FWD, KICK-BALL-POINT, DRAG**  
1,2,3 Step LF Fwd, Rock RF Fwd, Recover on LF  
4&5 Step RF back, Turn 1/2 to L stepping LF next to RF, Step RF Fwd  
6&7 Kick LF Fwd, Step LF down, Point RF on R side  
8 Drag RF towards LF keeping weight on LF

**SEC 5: CROSS, HOLD, BALL, CROSS, HOLD, SLOW 1/4 TURN BALL CROSS, BALL, BACK, SIDE-DRAG**  
1,2 Cross RF over LF, Hold  
&3,4 1/8 turn to R stepping LF on side on ball, Step RF behind LF, Hold  
&5&6 Step LF on L side on ball, Turn 1/8 to R crossing RF over LF, Step LF on L side on ball, Turn  
1/8 to R stepping RF behind LF  
7 8 Big Step LF on L side, Drag RF towards LF keeping weight on LF

## RESTART NOTES:

On 3rd Wall, do until 32 counts, then make 1/8 turn to R to face 12:00 as you restart the dance.

## REPEAT NOTES:

After 4th and 6th Wall, repeat the last 8Counts facing 9:00 and 6:00.